

GÌO LOMBARDI

Professional Music Educator

Toluca Lake, CA 91602

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Endorsement: [Steve Clayton U.S.A](#)

SocialMedia: [Twitter](#) [facebook](#) [YouTube](#)

Originals: [iTunes](#)

Web-streaming platform: [Numubu](#) check for upcoming events



SUMMARY OF QUALIFICATIONS

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- 20+ years experience in professional music education, guitar specialist, with proven success and ability in curriculum development, program growth, educational technology, student engagement and retention
 - Expert in both private and group classes of any level & subject, including music theory, harmony, reading, genre master classes, and live performance
 - Ability in tailoring core curriculums to student's need, supported by strong knowledge of teaching texts, instructional materials, repertoire, and practice exercises
 - Exceptional social sensitivity with experience in classroom management and leadership in highly heterogeneous student groups; multi-lingual-English/Italian, with proficiency in Spanish
 - Enthusiastic, passionate, knowledgeable educator, skilled communicator, responsible, reliable, professional
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EXPERIENCE

2002-Present: Gio's Guitar Studio (*Founder/Instructor*) – Toluca Lake, CA

- Teach intermediate to advanced level one-on-one, small group and on-line guitar and music lessons to adult pupils both locally as well as abroad via worldwide videoconference
- Researched, developed and deliver comprehensive curriculum covering subjects of fretboard harmony, scale patterns, improvisation concepts, music reading, style analysis, R&B/funk styles, basic finger-picking techniques, basic classical guitar techniques, and modern harmony
- Utilize expanded knowledge of instructional textbooks, teaching materials and performance exercises to tailor lesson plans to individual student ability levels, interests and outcome goals
- Exceptional record of student retention and new client growth, keeping students for up to 12 continuous years and increasing client-base by magnitudes on order of tens through word-of-mouth, online promotions, and live concert performance visibility.

2016-Present: www.liveguitarlessons.net (*Founder/instructor*) Online guitar/music theory instructor – Worldwide

Teach online group lessons/one-on-one Guitar lessons to teens and adults, covering subjects like fretboard harmony, chords shape, strumming patterns, scales, arpeggios, improvisation concept, song transcriptions. Also, music reading for guitar, harmony and theory for all instruments.

2015-Present: [Soundcheck music school](#) : Guitar teacher - Canoga Park, CA

- Stuff guitar teacher. Teach one-on-one Guitar lessons to teens and adults, covering subjects like fretboard harmony, chords shape, strumming patterns, music reading and song transcriptions.

2013-Present: [iFunk Clinic: Music Center](#) – Pescara, Italy

- Contacted by the center's management to teach the yearly clinic to adult advanced-level pupil group, covering concepts in performance, genre history, stage presence, right/left hand coordination, improvisation, and harmony
- Wrote a series of original licks and grooves to support curriculum based on R&B /Funk styles. Playing techniques were demonstrated as well as the relationship between melodic and harmonic elements,
- The event achieved full capacity attendance and set the terms for the upcoming Spring's clinic

2013-Concluded: [American Guitar Academy](#): @Gio's Guitar Studio – Toluca Lake, CA

- Stuff guitar teacher. Teach one-on-one Guitar lessons to adults as well as teens, covering subjects like fretboard harmony, scale patterns, improvisation concepts, music reading, songs transcriptions, style analysis and vocabulary.

EXPERIENCE [CONTINUED]

2012-Concluded: School of Rock: Toluca Lake, CA

- Sub. guitar teacher. Teach one-on-one Guitar lessons to adults as well as teens, covering subjects like fretboard harmony, scale patterns, improvisation concepts, music reading, style analysis and vocabulary

2012-Present: GuitarClub Magazine:

- Interviewed by Guitar Club Magazine (leading Italian magazine in the industry), published in the May 2012 issue, as well as secured a position as a guest contributor representing the Los Angeles metropolitan region for instructional articles.

2012-Concluded: Guitar & Music Teacher: YMCA Valley District – Los Angeles, CA

- Surpassed benchmark for program growth goal through strong word-of-mouth referrals, consistently achieving 90% and higher of class size-limit
- Apply social sensitivity and community orientation to ensure interest and motivation from a heterogeneous class consisting of varying student ages, ability levels, and socio-economic backgrounds

1999 -Present: Guitar Teacher/Music Instructor: L. A. Valley College Extension Program – Los Angeles, CA

- Instructor for Beginning Guitar and Intermediate Guitar courses, developing curriculum for and organizing/supervising group classes, 20 pupils in size, for teens and adults
- Subject taught include: Basic guitar techniques, fretboard harmony, scales patterns, music reading foundations, song transcriptions and basic improvisation concepts.

2011: Online Guitar Instructor: www.Professorit.com – Los Angeles, CA

- Contracted as subject expert to complete 15 guitar instructional videos for worldwide on-line streaming, covering beginner, intermediate and advanced topics of electric & acoustic
- guitar anatomy, instrument purchase guidelines, major scale patters, fingerboard harmony, triple feel rhythms, and improvisation, among other lessons
- Content generates up to 1000+ unique web hits per week and consistently among best performing instructional series on website, regularly featured in top-4 "favorites" section

2010-2011: Guitar Instructor: Decibel Music & Music Center – Pescara, Italy

- Contacted by the center's management to develop and teach a package of funk-based master classes to adult advanced-level pupil groups, covering concepts in performance, genre history, stage presence, right/left hand coordination, improvisation, and harmony
- Wrote a series of original licks and grooves to support curriculum and to demonstrate relationship between melodic and harmonic elements
- The events achieved capacity attendance and plans in place to offer a new series of clinics over and expanded European-Community region

2002-2009: Guitar Teacher/Music instructor: Los Alamitos Conservatory of Music Los Alamitos, CA, Guitar

- Taught one-on-one lessons to students of different ages, ability levels and areas of interest, including topics of basic guitar techniques, fretboard harmony, scales patterns, improvisation concept, music reading, finger picking techniques and style analysis
- Adopted new videoconference platform to provide instructions over larger geographic region and during off-hour time periods
- Build strong student-base, in the orders of tens, trough personal recommendation and strategic advertising

2001-2002: Guitar Teacher/Music Instructor: Mars Music Learning Center, Cerritos, CA

- Taught in-store individual and group lessons to teens and adults, focusing on instrument performance, song analysis and transcription
- Achieved maximum group class size limit of 20 students through personal recommendation and advertisement
- Continued professional relationship with Scheduling Manager after 2002 closing of all southern California stores, in order to continue the educational program by providing in home lessons

1998-1999: Tutoring: Musicians Institute Guitar Institute of Technology (GIT) – Hollywood, CA

- Tutored students in the fields of harmony/theory & guitar performance

1985-1987: Guitar Teacher/Music Instructor: Leonardo Da Vinci Middle School – Bari, Italy

- Taught small group classes to 6th grade students, offered as after-school extracurricular activities

EDUCATION

Guitar Institute of Technology at Musicians Institute College of Contemporary Music – Hollywood, CA

- *Professional Guitar Program: Level-II* – [1999]
- Program was subsequently state and nationally accredited for degree offering
- Cal. Grant awarded student
- Graduated with Honors

Guitar Institute of Technology at Musicians Institute College of Contemporary Music – Hollywood, CA

- *Professional Guitar Program: Level-I* – [1993]

REFERENCES: Available Upon Request